



Zombie



Amber's hands wouldn't stop trembling as she made her way through the zombie maze. "All this for a few tins of baked beans," she muttered in her teenager tone. It was Amber's turn to do the "shopping" this week, and her chances of survival were around 80%. One in every five people who ventured out into the world, now run by zombies, was bitten. They had taken over 4 years ago after a lab experiment went wrong. Amber's home was now a bunker that she shared with her family. A bunker that seemed miles away as she scampered around the abandoned supermarket, scrounging for scraps. The zombies weren't overly intuitive, but once they spotted you, it became a game of speed. As Amber turned towards the exit, she heard it, a female zombie cry. "I'm dead!" she exclaimed. The zombie cry was a call to other zombies. They had found their next victim and her name was Amber. Without thinking, she bolted for the door. Sweat ran down her forehead and her heart beat rapidly. Just when she thought she'd made it out, the female zombie grabbed her leg...She kicked and screamed but it was hopeless. Amber was now one of the 20% who did not make it...



1. Around what age is Amber? How do you know?

2. What does 'venture out' mean?

3. How did the zombie take over start?

4. What did the female zombie cry mean?

5. How would you describe the zombies? Give evidence from the text.





The Evil Witch



With her hands tied behind her back, Jane slowly opened her eyes. 'Where am I?' she thought. Blood stained her tongue, and bruises covered her legs. One eye was swollen and the other could barely open. As she gained her bearings, Jane noticed the pictures on the wall. They seemed dark and the images glared at her as if they were alive. The light was dim, and a pungent smell permeated the room. Jane tried to wriggle free, but it was hopeless. All of a sudden a loud cackle came from the doorway. The first thing Jane noticed was her pointy hat and long nose. "Welcome my precious. Not to fret, the boiling pot will be ready soon," she proclaimed whilst laughing with glee. Frightened, Jane continued to struggle free as the witch left. The leaves ran across the windows as the wind whipped ferociously. Her heart raced, but her thoughts were clear. "I must escape," she muttered with confidence. Jane wriggled free and lunged for the nearest window. Rain pelted down as she ran for her life. She was beaten and exhausted, but her legs kept moving. The bruises on her legs were numb and she wouldn't last long. However, the rain seemed to be clearing and blue skies were ahead. As she approached her home, she saw the witch standing outside, laughing maniacally...

1. What condition was she in when she was tied up?

2. What do the pictures on the wall tell you about the room?

3. What did Jane notice first about the witch?

4. What type of figurative language is 'the leaves danced across the window'?

5. How would you describe Jane? Give evidence from the text.





The Blue Forest



Tom's brother was always mischievous, but this was too much. Everyone knew The Blue Forest was dangerous. It was home to unnatural creatures. It was home to insects with two heads, mosquitos the size of dogs, ants with killer fangs, flying spiders and so much more. "Help!" cried a familiar voice in the distance. Tom raced towards his brother. "You fool," he mumbled under his breath as his legs followed the voice. Clouds above indicated danger, and the sounds of the forest echoed into the night. Tom searched frantically. There was no time to be afraid, he had to save his brother. Suddenly, he came to the edge of a pit in which his brother lay flat on his back, staring hopelessly up into the dark abyss. He was surrounded by killer beetles. Their eyes larger than soccer balls, and their heads the size of a small car. Without another thought, Tom leapt into the pit with the largest stick he could find. He swung valiantly and managed to grab his brother and climb out. The clouds above continued to groan as they ran home. Adrenaline had fueled Tom, but that was wavering. He was now running on fumes. As they approached the edge of The Blue Forest, a swarm of spider wasps descended upon them. Tom looked at his brother and sighed...



1. What does 'mischievous' mean?

2. Why was The Blue Forest dangerous?

3. Where was his brother?

4. What does 'the clouds above continued to groan' mean?

5. How would you describe Tom? Give evidence from the text.





The Haunted House



The floorboards creaked, and the high ceilings were as dark as the night sky. "Why did I do this?" Jake mumbled. His mischievous sisters had egged him on, and now he was hiding in the corner of a haunted house, too afraid to move. The sounds around him were haunting. A ghost like sound in one direction, high pitched screams in another. Just as Jake summoned the courage to move, a dark figure stood at the top of the stairs. It was floating off the ground. Jake couldn't make it out, but he wasn't sticking around to find out. He reached for the front door handle, but nothing. "Muhahaha!" came the maniacal laugh. The shadowy figure was now 2 feet in front of Jake. His knees became weak, and his mind went blank. Jake tried to scream but nothing came out. He felt around again for the door handle but instead flicked a light switch. The darkness was gone and so was the shadowy figure. "Where is it?" Jake thought helplessly. The screams had also disappeared, and at that moment, the front door swung open. "Time to go home," his sisters called, "you've been in here for hours." Still in shock, Jake couldn't speak. He took his sister's hand and followed her out the door. As he left, he looked back and saw the dark figure at the top of the stairs...



1. How does the author describe Jake's sisters?

2. Where was he hiding?

3. What was at the top of the stairs?

4. Can you find a simile in the text?

5. Why didn't Jake tell his sisters what happened? .





The Cemetery



The air turned black around me. Icy fingers gripped my arm in the darkness. I had no idea where I was, but I needed to get home. Death lurked in the shadows. My hair stood on end, a shiver raced down my spine and a lump came to my throat. It felt as though I had fallen into a deep sleep. The brumous mist faded away into thin air. 'Why am I in a cemetery? how did I get here?' I thought hopelessly to myself. I looked around and all I heard were prepossessing birds whispering away on some of the tombstones. "I didn't mean to kill her," divulged a voice coming from behind the fence. "Who said that?" I uttered in terror. I was aghast and I didn't know what to do. "Go, before it's too late," the voice continued. I sprinted out of the cemetery, but there was no way out. I stopped and took a deep breath. It was all too much. Tears welled in my eyes as despair engulfed me. I looked around to see if there was a way out.. I saw something in the distance. I couldn't quite make out what it was. It was a soft light glistening. I slowly approached the unknown object. The closer I got, the darker it became. It was as if the trees were hugging, trapping me inside. I felt scared and couldn't breathe. The exit in front of me started to fade. "Is this where I was destined to remain?"

1. What does 'Icy fingers gripped my arms' mean?

2. What type of figurative language is 'death lurked in the shadows'?

3. What did the voice initially say?

4. What happened in the end?

5. How did she feel? Give evidence from the text.





The Haunted House



The floorboards creaked, and the high ceilings were as dark as the night sky. "Why did I do this?" Jake mumbled. His mischievous sisters had egged him on, and now he was hiding in the corner of a haunted house, too afraid to move. The sounds around him were haunting. A ghost like sound in one direction, high pitched screams in another. Just as Jake summoned the courage to move, a dark figure stood at the top of the stairs. It was floating off the ground. Jake couldn't make it out, but he wasn't sticking around to find out. He reached for the front door handle, but nothing. "Muhahaha!" came the maniacal laugh. The shadowy figure was now 2 feet in front of Jake. His knees became weak, and his mind went blank. Jake tried to scream but nothing came out. He felt around again for the door handle but instead flicked a light switch. The darkness was gone and so was the shadowy figure. "Where is it?" Jake thought helplessly. The screams had also disappeared, and at that moment, the front door swung open. "Time to go home," his sisters called, "you've been in here for hours." Still in shock, Jake couldn't speak. He took his sister's hand and followed her out the door. As he left, he looked back and saw the dark figure at the top of the stairs...



1. How does the author describe Jake's sisters?

Answers

The author describes them as mischievous.

2. Where was he hiding?

He was hiding in a corner in the haunted house.

3. What was at the top of the stairs?

At the top of the stairs was a dark figure.

4. Can you find a simile in the text?

The high ceilings were as dark as the night sky.

5. Why didn't Jake tell his sisters what happened? .

Jake didn't tell his sister what happened because he was still in shock.





The Evil Witch



With her hands tied behind her back, Jane slowly opened her eyes. 'Where am I?' she thought. Blood stained her tongue, and bruises covered her legs. One eye was swollen and the other could barely open. As she gained her bearings, Jane noticed the pictures on the wall. They seemed dark and the images glared at her as if they were alive. The light was dim, and a pungent smell permeated the room. Jane tried to wriggle free, but it was hopeless. All of a sudden a loud cackle came from the doorway. The first thing Jane noticed was her pointy hat and long nose. "Welcome my precious. Not to fret, the boiling pot will be ready soon," she proclaimed whilst laughing with glee. Frightened, Jane continued to struggle free as the witch left. The leaves ran across the windows as the wind whipped ferociously. Her heart raced, but her thoughts were clear. "I must escape," she muttered with confidence. Jane wriggled free and lunged for the nearest window. Rain pelted down as she ran for her life. She was beaten and exhausted, but her legs kept moving. The bruises on her legs were numb and she wouldn't last long. However, the rain seemed to be clearing and blue skies were ahead. As she approached her home, she saw the witch standing outside, laughing maniacally...



1. What condition was she in when she was tied up?

Answers

She had blood on her tongue and bruises on her leg. Her eyes were swollen..

2. What do the pictures on the wall tell you about the room?

They tell you it's a dark and scary room.

3. What did Jane notice first about the witch?

She noticed her pointy hat and her long nose.

4. What type of figurative language is 'the leaves danced across the window'?

'The leaves danced across the window' is personification.

5. How would you describe Jane? Give evidence from the text.

I would describe her as frightened but brave. The text said she was 'frightened' but she also said "I must escape" with confidence, which shows she's brave.





The Blue Forest



Tom's brother was always mischievous, but this was too much. Everyone knew The Blue Forest was dangerous. It was home to unnatural creatures. It was home to insects with two heads, mosquitos the size of dogs, ants with killer fangs, flying spiders and so much more. "Help!" cried a familiar voice in the distance. Tom raced towards his brother. "You fool," he mumbled under his breath as his legs followed the voice. Clouds above indicated danger, and the sounds of the forest echoed into the night. Tom searched frantically. There was no time to be afraid, he had to save his brother. Suddenly, he came to the edge of a pit in which his brother lay flat on his back, staring hopelessly up into the dark abyss. He was surrounded by killer beetles. Their eyes larger than soccer balls, and their heads the size of a small car. Without another thought, Tom leapt into the pit with the largest stick he could find. He swung valiantly and managed to grab his brother and climb out. The clouds above continued to groan as they ran home. Adrenaline had fueled Tom, but that was wavering. He was now running on fumes. As they approached the edge of The Blue Forest, a swarm of spider wasps descended upon them. Tom looked at his brother and sighed...



Answers

1. What does 'mischievous' mean?

Mischievous means to cause trouble in a playful way.

2. Why was The Blue Forest dangerous?

It was dangerous because it was home to dangerous killer bugs and insects.

3. Where was his brother?

His brother was stuck in a pit, surrounded by killer beetles.

4. What does 'the clouds above continued to groan' mean?

It means there were dark clouds above and thunder was the 'groan'.

5. How would you describe Tom? Give evidence from the text.

I would describe Tom as brave. He ignored his fears and ran to save his brother.
He jumped into the pit without thinking twice.





Zombie



Amber's hands wouldn't stop trembling as she made her way through the zombie maze. "All this for a few tins of baked beans," she muttered in her teenager tone. It was Amber's turn to do the "shopping" this week, and her chances of survival were around 80%. One in every five people who ventured out into the world, now run by zombies, was bitten. They had taken over 4 years ago after a lab experiment went wrong. Amber's home was now a bunker that she shared with her family. A bunker that seemed miles away as she scampered around the abandoned supermarket, scrounging for scraps. The zombies weren't overly intuitive, but once they spotted you, it became a game of speed. As Amber turned towards the exit, she heard it, a female zombie cry. "I'm dead!" she exclaimed. The zombie cry was a call to other zombies. They had found their next victim and her name was Amber. Without thinking, she bolted for the door. Sweat ran down her forehead and her heart beat rapidly. Just when she thought she'd made it out, the female zombie grabbed her leg...She kicked and screamed but it was hopeless. Amber was now one of the 20% who did not make it...



1. Around what age is Amber? How do you know?

Answers

She was a teenager. It says, "in her teenager tone".

2. What does 'venture out' mean?

Venture out means to go out and explore.

3. How did the zombie take over start?

It started when a lab experiment went wrong.

4. What did the female zombie cry mean?

The female zombie cry was a call to other zombies to tell them someone was there.

5. How would you describe the zombies? Give evidence from the text.

The zombies weren't very intuitive, but they were fast. In the text it says they weren't intuitive, but if they heard you, then it was a game of speed.





The Cemetery



The air turned black around me. Icy fingers gripped my arm in the darkness. I had no idea where I was, but I needed to get home. Death lurked in the shadows. My hair stood on end, a shiver raced down my spine and a lump came to my throat. It felt as though I had fallen into a deep sleep. The brumous mist faded away into thin air. 'Why am I in a cemetery? how did I get here?' I thought hopelessly to myself. I looked around and all I heard were prepossessing birds chirping away on some of the tombstones. "I didn't mean to kill her," divulged a voice coming from behind the fence. "Who said that?" I uttered in terror. I was aghast and I didn't know what to do. "Go, before it's too late," the voice continued. I sprinted out of the cemetery, but there was no way out. I stopped and took a deep breath. It was all too much. Tears welled in my eyes as despair engulfed me. I looked around to see if there was a way out.. I saw something in the distance. I couldn't quite make out what it was. It was a soft light glistening. I slowly approached the unknown object. The closer I got, the darker it became. It was as if the trees were hugging, trapping me inside. I felt scared and couldn't breathe. The exit in front of me started to fade. "Is this where I was destined to remain?"

1. What does 'Icy fingers gripped my arms' mean?

Answers

It means that it was cold.

2. What type of figurative language is 'death lurked in the shadows'?

'Death lurked in the shadows' is personification.

3. What did the voice initially say?

The voice initially said, "I didn't mean to kill her".

4. What happened in the end?

She followed a light but it faded, and she was stuck in the cemetery.

5. How did she feel? Give evidence from the text.

She was scared. It said that her hair stood up, a shiver ran down her spine and lump came in her throat. She also cried while in despair.

